

As a painter with a long standing meditation practice, which has engendered an interest in consciousness and transformation, I derive great pleasure when I observe a person being moved deeply as they stand before one of my paintings. Drawing on beauty surrounding us in water and celestial skies, I use light as a visual metaphor to depict fragility of form and our shared transitory state of being

Connecting with viewers through our shared consciousness, the paintings open the door to a spiritual world; offer the viewer a sense of transcendence, a glimpse into an existence apart from everyday activities. Many paintings begin with a primary layer of gray toned hues. I then build through a process of layering semi-transparent color and scraping and layering again. Sometimes I add raw pigment to create a tactile surface. The process of addition and subtraction is visible in the surface of the painting, and invites the viewer's eye to travel around and through the paint, discovering hidden or obscured forms. The radiant paintings depict the reality of a spiritual life embodying a belief in interconnectivity and mystery.